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1897  
Feb. 17  
L.C. 113  
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CATALOGUE  
OF THE  
REMAINING WORKS  
OF  
RICHARD BEAVIS, R.W.S.

Deceased, late of 16 Campden Hill Square,

Consisting of important Pictures and Water-Colour Drawings,  
framed, unframed and in the folio, and  
Books of Sketches;

ALSO

Pictures & Drawings by other Artists;

AND A LARGE ASSEMBLAGE OF

PHOTOGRAPHS, COLOURED LITHOGRAPHS, PRINTS,  
ETCHINGS, ENGRAVINGS, BOOKS, ARMS,  
COSTUMES, ARTISTIC ACCESSORIES AND FURNITURE:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, FEBRUARY 17, 1897,

And Three following Days,

And on MONDAY, FEBRUARY 22, 1897,

AT ONE O'CLOCK PRECISELY.

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May be viewed Two Days preceding, and Catalogues had,  
at MESSRS. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

2617-015  
Lugt. 55033

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## First Day's Sale.

On WEDNESDAY, FEBRUARY 17, 1897,

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, LITHOGRAPHS, ETC.—*In the Folio.*

- |    |  |    |             |
|----|--|----|-------------|
| 1  | PHOTOGRAPHS OF ENGLISH AND FOREIGN SCENERY, DRESSES AND ANIMALS—in sixteen folios          | 16 | Trickenhans |
| 2  | ILLUSTRATIONS TO THE BIBLE, by G. Doré, &c.—in one folio                                   | 2  | Lehman      |
| 3  | LITHOGRAPHS, of Various Subjects—in six folios   | 6  | Parsons     |
| 4  | A SIMILAR LOT—in six folios  | 6  | Hard        |
| 5  | LITHOGRAPHS AND ENGRAVINGS, of cows, sheep, deer, poultry and other animals—in five folios | 5  | Trickenhans |
| 6  | THE POLITICAL AND MILITARY LIFE OF NAPOLEON, by Arnault, 1822; &c.                         |    | Do          |
| 7  | THE CAMPAIGNS IN ITALY, and Incidents of the Revolution; &c.—in five folios                | 5  | Do          |
| 8  | THE FRENCH SCHOOL OF CAVALRY, by Saumer; &c.   |    | Parsons     |
| 9  | LITHOGRAPHS OF MILITARY SUBJECTS—in five folios  | 5  | Trickenhans |
| 10 | A SIMILAR LOT—in five folios   | 5  | Parsons     |

11. 0. 0	11 WOODCUTS AND ENGRAVINGS, &c., of Various Subjects	5
3. 10. 0	12 LITHOGRAPHS AND ENGRAVINGS, of horses, &c.— <i>in four folios</i>	4
11. 0. 0	13 LITHOGRAPHS OF SKETCHES, after Alken, Syer, Herring, Fred. Tayler, &c.— <i>in ten folios</i>	10
2. 2. 0	14 LITHOGRAPHS OF LANDSCAPES, after Allongé, Bonington, Laurens, Pyne, Harding, &c.— <i>in five folios</i>	5
1. 0. 0	15 VIEWS IN EGYPT, &c., after D. Roberts, R.A.— <i>in one folio</i>	1
1. 6. 0	16 Illustrations from Journals; &c.— <i>in four folios</i>	4
1. 12. 0	17 ENGRAVINGS, after Berchem and Karl du Jardin; and Etchings, after W. H. Pyne, &c.— <i>in one folio</i>	1
1. 8. 0	18 HUNTING SCENES, after J. Chelminski— <i>lithographs</i>	2
1. 0. 0	19 THIRTY-FIVE PORTFOLIOS	35

### ETCHINGS AND ENGRAVINGS—*In the Folio.*

9/2	20 The Ports of France, after J. Vernet	9
1. 0. 0	21 After Van de Velde, Vernet, Ostade and others	14
8. 5. 0	22 The Battle of the Nile, after De Louthembourg; The Battle of Waterloo; &c.	11
1. 15. 0	23 The Duke of Orleans, after Reynolds, by J. R. Smith; and George, Prince of Wales; &c.	2
1. 2. 0	24 Earl of Pembroke, after Vandyck; George II., after Morier; &c.	
4. 12. 6	25 Cupid, after W. Owen, R.A., by S. W. Reynolds— <i>printed in colours</i>	
16/2	26 Saluting the Wounded, after E. Detaille— <i>proof</i> ; Attacking a Convoy; and one other, after ditto	3
10/2	27 On the Alert, after ditto— <i>artist's proof, signed by the painter</i> ; and one other	
1. 0. 0	28 The Horse Fair, after Rosa Bonheur, by C. G. Lewis— <i>presentation proof</i>	2
1. 15. 0	29 Denizens of the Highlands; A Scottish Raid; Morning in the Highlands; &c., after ditto	4



- 30 Landais Peasants; Les Bœufs Bretons; Changing Pasture; &c.,  
 after ditto 5 Brown
- 31 Rendez vous de la Chasse; Attelage Nivernais; and others, after  
 Rosa Bonheur 5 Dr
- 32 On the Alert; and A Foraging Party, after ditto, by A. Gilbert—  
 artist's proofs, signed by painter and engraver 2 Cockshut
- 33 The Retreat, after H. Vernet, by Jazet; and others—chiefly litho-  
 graphs 17 Jackson
- 34 The Forest; and The Mill, after Van Marcke, by Courtry, &c. 8 Dr
- 35 After Didier, O. Weber, A. Bonheur, &c. 10 Brown
- 36 The Reconnaissance; The Charge at Gravelotte; and two others,  
 after De Neuville 4 Hendrik
- 37 Manon Lescaut and the Chevalier Desgrieux, after Outin—proof Hill
- 38 La Halte, after J. L. E. Meissonier—proof 2 Tooth
- 39 1807, after Meissonier, by J. Jacquet—proof before letters Dr
- 40 The Forest Series, after Sir E. Landseer, by T. Landseer, A.R.A.,  
 C. G. Lewis, &c.—the set of twenty—proofs before letters—in a  
 portfolio Parsons
- 41 THE STAG AT BAY, after Sir E. Landseer, by T. Landseer, A.R.A.  
 —proof before any letters Leeming
- 42 The Victory towed into Gibraltar, after C. Stanfield, R.A., by  
 J. Cousen—proof Jackson
- 43 Wreckers off Fort Rouge, after ditto, by Quilley; Castle of  
 Ischia; &c. 5 Dr
- 44 A Shipwreck, after J. M. W. Turner, R.A., by C. Turner; &c. 4 Lehmann
- 45 The Seasons, after W. H. Hopkins; &c. 6 Hill
- 46 The Straw Yard; and Glimpse of an English Homestead; &c.  
 after Herring 3 Wilson
- 47 Prince George's Favourites, after Sir E. Landseer; Huntsman and  
 Hounds, after Ansdell; &c. 5 Dr

2..2.0	48	Gone Away; Run to Earth; and A Breast-High Scent, after C. Bonet—coloured	Wilson	3
1.10.0	49	Herring's Hunting Scenes—coloured lithographs	Jackson	4
1.10.0	50	Herring's Fox-Hunting Scenes, by J. Harris—coloured	Wilson	4
2.0.0	51	Fox-Hunting, after J. F. Herring, by Huffam—coloured	Do	4

## ETCHINGS

By J. MACNEIL WHISTLER.

1.4.0	52	The Rag Gatherers; and Bibi Lalouette	Parsons	2
16/-	53	Annie—first state; and Reading in Bed	Do	2
1.2.0	54	The Unsafe Tenement; and Greenwich Park	Do	2
2.12.0	55	Reading by Lamplight; and The Landscape with the Horse	Do	2
1.10.0	56	La Vieille aux Loques; and Soupe à Trois Sous	Do	2
12/-	57	La Mère Gérard; and Seymour		2
1.10.0	58	La Marchande de Moutarde—first state; and A Little Boy (Portrait of Seymour Haden the younger)		2
5.0.0	59	The Kitchen; and En Plein Soleil	Philpott	2
16/-	60	La Rétameuse; and Annie, seated	Parsons	2
2.7.6	61	The Music Room; and 'Long-Shore Men	Shirkin	2
1.8.0	62	Nursemaid and Child; and Bibi Valentin	Parsons	2
2.5.0	63	Street at Saverne; Vauxhall Bridge; and Fumette	Do	3

## Framed.

1.0.0	64	Meeting a Wounded Officer; and Communicating with the Advance Guard, after de Neuville; and one other		3
14/-	65	The Battle of Alma, after Pils; and Abd-el-Kader, after H. Vernet		2



- 66 Stampede of the Herd, after Rosa Bonheur, by T. Landseer,  
 A.R.A.—*artist's proof* Donegan  
 67 Cattle Swimming a Lake, after Rosa Bonheur, by C. Mottram—  
*artist's proof* Hobson  
 68 The Hunted Stag, after Sir E. Landseer, by Dobell; In Danger;  
 and Abandoned, after A. Shreyer 3 Brown  
 69 Braemar, after Sir E. Landseer, by T. Landseer, A.R.A.; and  
 Taming of the Shrew, after ditto, by Stephenson—*proof before*  
*letters* 2 Hobson  
 70 Dutch Trawlers, after E. W. Cooke, R.A.; Claude Duval, after  
 Frith; War Ships, after E. Duncan; &c. 5 Lovegrove  
 71 Returning from Market, after R. Beavis, by C. G. Lewis—  
*presentation proof* Coombe

# WATER-COLOUR DRAWINGS—*In the Folio.*

- 72 H. BRIGHT: Caistor Castle; &c. 4 Hill  
 73 C. GREEN: Women Quarrelling Ashby  
 74 E. HARGITT, 1863: Low WATER Jackson  
 75 G. F. GLENNIE, 1863: Haymaking Dr  
 76 S. PROUT: A Sea Piece; and Shipping Dr 2  
 77 C. TAYLOR: Sea Pieces, with shipping Horne 3  
 78 DITTO: Ditto Wilson 4  
 79 DITTO: Ditto Horne 4  
 80 DITTO: Ditto Dr 4  
 81 A VOLUME, containing Sketches of Horses and Carts, by  
 E. Duncan Jackson

DRAWINGS BY R. BEAVIS—*In the Folio.*

1. 2. 1. 0	82 DRAWINGS AND TRACINGS—in pencil	Garland	37
1. 2. 1. 0	83 TRACINGS OF PICTURES, by R. Beavis, &c.	Peer	
1. 8. 1. 0	84 DESIGNS IN PENCIL AND COLOUR, for decoration, &c.	McLean	
8/2	85 DESIGNS FOR DECORATIVE FURNITURE, &c.	Do	
17/2	86 PENCIL DRAWINGS, TRACINGS; &c.	Ellis	
7/2	87 PENCIL DRAWINGS, of figures and animals, &c.—on six mounts	6 ga	
8/2	88 PENCIL DRAWINGS, of buildings, boats, &c.—on seven mounts	7	
1. 18/2	89 DESIGNS FOR CEILINGS, and friezes of Cupids, nymphs, tritons; &c.	Leanning	8
	90 A PLOUGHMAN AND HORSES; &c.—two studies in oils		2
1. 5. 1. 0	91 MOUTH OF THE ORWELL, Hastings; &c.	Smythe	4
1. 0. 1. 0	92 MOUTH OF THE TAY, Broughty Castle; &c.	Do	4
1. 9. 1. 0	93 STUDIES OF BOATS AND FIGURES—on six mounts	Jackson	
9/2	94 STUDIES OF CUPIDS	Smythe	5
18/2	95 ALGALA; &c.	McLean	4
2. 2. 1. 0	96 CORDOVA; The Convent Mount, Sinai	Do	4
14/2	97 FREMINGTON; SEVILLE; &c.	Donegan	3
13/2	98 NORTH DEVON; BRANKSOM; &c.	Hill	3
3. 5. 1. 0	99 EEL BOATS ON THE THAMES; &c.	McLean	3
2. 0. 1. 0	100 WARKWORTH; &c.	Garland	3
1. 4. 1. 0	101 BATTLEFIELD, CORUNNA; &c.	Smythe	3
2. 15. 1. 0	102 AWBRIDGE: Dartmoor; &c.	Do	4
1. 16. 1. 0	103 CASTLE CAMPBELL; Manor House, Lingfield; &c.	Donegan	3
1. 1. 1. 0	104 DUNSTANBOROUGH; &c.	Garland	3
1. 1. 1. 0	105 GRANADA; &c.	Smythe	4
2. 0. 1. 0	106 PANGBOURNE; Roman Remains; &c.	Piers	6

0 107 FELLED TIMBER ; &c.	5 Smyth
0 108 SHIRINGTON ; &c.	4 Dr -
0 109 COBHAM ; &c.	5 Garland
0 110 THE NEW ROAD ; &c.	3 Dr -
0 111 SANTANDER ; &c.	5 Shepherd
0 112 SCIPIO'S TOMB ; &c.	3 Hill
0 113 AN OLD FORTRESS ; &c.	3 Stanley
0 114 THE BED OF A RIVER ; &c.	4 Smyth
0 115 HOLY ISLAND CASTLE, BIDEFORD ; &c.	4 McLean
0 116 HOLY ISLAND ; &c.	3 Dr -
0 117 IN STONEHAVEN HARBOUR ; PORT OF ABERDEEN ; &c.	5 Coombes
0 118 SHIPPING AND FRAGMENTS OF BOATS ; &c.	7 Spiers
0 119 ST. MALO ; &c.	7 Garland
0 120 HASTINGS ; and Buoy, Portsmouth Harbour ; &c.	6 Dr -
0 121 COBHAM PARK ; Shrimping Boat, Leigh ; &c.	7 Home
0 122 BLACKHOUSE FORT, Portsmouth ; &c.	4 Dr -
0 123 NEAR SOUTHEND ; and Herring Boats at Aberdeen ; &c.	4 Shepherd
0 124 FISHING BOAT AT CANNES ; and Taking a Sail ; &c.	4 Garland
0 125 BLACKWALL ; and Harwich ; &c.	3 Dr -
0 126 LEON ; and Studies of Animals, Toledo ; &c.	5 Dr -
0 127 CORUNNA ; Astorga ; Madrid ; Toledo ; &c.	7 Collard
0 128 GRAVELINES, France ; Calais ; &c.	6 McLean
0 129 AIN MOOSA ; &c.	5 Dr -
0 130 JAFFA ; and On the Road to Jerusalem, &c.	4 Dr -
0 131 OX ROLLERS ; &c.	8 Stanley
0 132 STUDIES OF AGRICULTURAL IMPLEMENTS ; &c.	11 Garland
0 133 CROMWELLIAN HORSEMEN ; &c.	2 Hill
0 134 HARROWING : Sussex ; &c.	5 Jackson



2.5.0	135 WEST HIGHLAND SCOTCH HORNED; &c.	Grantham	4
1.8.0	136 STUDIES OF COWS AND SHEEP	McClellan	6
1.9.0	137 CROSSING THE SANDS; &c.	Wilson	4
1.1.0	138 STUBBLE FIELD, near Eastbourne; &c.	Garland	7
2.5.0	139 A GOSSIP IN THE COURTYARD OF A POSADA; &c.—black and white	Donegan	4
2.2.0	140 A FORT BY THE SEA; &c.	Shepherd	3
2.7.6	141 LEIGH, ESSEX; and Jaffa; &c.	Mythe	4
2.6.0	142 COAST SCENES; &c.	Collard	5
2.10.0	143 A FRENCH FORTRESS; &c.	Leeming	4
2.0.0	144 SANTANDER; &c.	Kill	6
2.15.0	145 EBRO, AT ZARAGOZA; &c.	Spiers	6
2.10.0	146 BROUGHTY CASTLE; &c.	Kill	6
1.16.0	147 THE BLOCK HOUSE FORT; &c.	Jackson	6
2.15.0	148 THE CITADEL, Plymouth; and Pauillac, &c.	Shepherd	6
3.3.0	149 HOLY ISLAND; Fort Rouge, Calais; &c.	Mahton	
1.5.0	150 A SHEPHERD AND SHEEP	Kill	

*End of First Day's Sale.*

## Second Day's Sale.

On THURSDAY, FEBRUARY 18, 1897,

AT ONE O'CLOCK PRECISELY.

### FRAMED DRAWINGS—*On White Mounts.*

0 151	HASTINGS	<i>Sutton</i>
0 152	TOWING PATH ON THE THAMES	<i>Stanley</i>
153	LEWES	<i>Sutton</i>
154	BRANKSOM HALL, on the Teviot	<i>Stanley</i>
0 155	A DOWN SCENE, with windmill	<i>Sutton</i>
156	A KNOLL, with burdocks	<i>G. Leeming</i>
157	ON THE DOWNS, near Lewes	<i>L. Kidmore</i>
0 158	GOING TO MARKET: Winter	<i>Goode</i>
159	A HARBOUR SCENE	<i>Piers</i>
0 160	A COAST SCENE, with stranded boat	<i>Mahon</i>
161	A HILL SIDE	<i>Stanley</i>
0 162	A ROAD SCENE	<i>Borden</i>
163	A COMMON	<i>Rev. Volroy de</i>
0 164	A MARSH SCENE, with cattle	<i>Temple</i>
165	A COAST SCENE	<i>Piers</i>

5. 15. 0	166	TIMBER CLEARING : France	Tooth
1. 0. 0	167	AN OLD FORT, on the French coast	Philpott
1. 1. 0	168	A MANSION, with ancient gateway	Sutton
1. 12. 0	169	AN OLD ROLLER	Leggatt
1. 15. 0	170	GOING TO THE FAIR	Shepherd
18/-	171	A FISHING CRAFT	Stanley
3. 15. 0	172	GOING INTO WINTER QUARTERS	Leggatt
12/-	173	MILL AT MAPLEDURHAM	Hart
1. 5. 0	174	JAFFA	Temple
1. 1. 0	175	THE RIVER—a sketch	Collard
5. 0. 0	176	ON THE MOLE, near Norbury	Mahon
2. 0. 0	177	OAKHAMPTON CASTLE	Leggatt
18/-	178	A HANGING WOOD	Cap. Hobson
1. 5. 0	179	A COAST SCENE, with waggon and horses	Leggatt
10/-	180	A RIVER SCENE	Mr. Smyth
1. 11. 0	181	KNOLE PARK	Leggatt
4. 15. 0	182	A BULL AND SHEEP IN A LANDSCAPE	Nathan
2. 10. 0	183	A STRANDED BOAT	Piery
1. 2. 0	184	OVERSHOT MILL; Llanfairfechan	Cap. Hobson
1. 2. 0	185	OAKHAMPTON CASTLE	Leggatt
16/-	186	BELEM ON THE TAGUS	Nathan
3. 0. 0	187	A WATER CART	Cap. Hobson
16/-	188	A PLOUGH	Duncan
2. 0. 0	189	A FARM CART	Hobson
3. 3. 0	190	AT ST. MALO	Gregory
4. 15. 0	191	FEEDING TIME : Catalonia	Do
14/-	192	A POOL ON THE THAMES	Raby
2. 15. 0	193	CONISBORO'	Nathan
2. 15. 0	194	NIDPATH CASTLE, Peeblesshire	Bowden



195	A FOREST SCENE	Stanley
0 196	MALAGA	Borden
0 197	A VILLAGE ON A RIVER, with windmill	Sutton
0 198	A CASTLE ON A RIVER	Duncan
0 199	SANDSTONE ROCKS AND ROAD	Philpot
0 200	A COAST SCENE, with gulls	Mark
0 201	CORDOVA	Duncan
0 202	A FRENCH WINDMILL	Leggatt
0 203	A COAST SCENE, with reeds	Nathan
6 204	CADIZ	Col Fothergill
0 205	GRANADA	Stanley
6 206	WOLLOCOMBE BAY	Nathan
0 207	A ROAD, with hedge and bracken	Stanley
0 208	COAST OF NORTHUMBERLAND: near Cullercoats	Philpot
0 209	SKETCH AT WOOTON	Borden
0 210	A ROAD	Leggatt
6 211	PACK HORSES: CORUNNA	Col Agnew & Co
0 212	AN OVERSHOT MILL	Cap Hobson
0 213	A COAST SCENE, with ruined castle	Nathan
0 214	A VIEW OF SEVILLE	Money
0 215	THE ENTRANCE TO A HARBOUR	Stanley
0 216	A MARSH SCENE	Borden
0 217	A CORN FIELD	Sutton
0 218	AN OVERSHOT MILL	Leggatt
0 219	BURDOCKS	Mr Smythe
0 220	A COAST SCENE AND HARVEST FIELD	Cap Hobson
0 221	A HILL SIDE	Do
0 222	THE ENTRANCE TO A HARBOUR	Duncan
6 223	A MEADOW, with sheep	Leggatt

1. 3 . 0	224 A FRENCH FORT	Duncan
1. 1 . 0	225 A COAST SCENE, with castle	Leggatt
2. 10 . 0	226 WEST HIGHLAND SHORTHORN	Temple
1. 12 . 0	227 A COAST SCENE, with seaport	Gibble
18/-	228 AN UPROOTED TREE	Do
1. 15 . 0	229 A HAYSTACK: Lingfield	Cap Hobson
1. 15 . 0	230 EEL POTS	Do
1. 0 . 0	231 ALCALA	Duncan
1. 3 . 0	232 BIDEFORD	Skidmore
1. 15 . 0	233 A MARSH SCENE	West
1. 10 . 0	234 A ROUGH ROAD	Leggatt
1. 18 . 0	235 A GLIMPSE OF THE SEA, near Aberdeen	Leeming
3. 10 . 0	236 HOSTALRICH	Borden
2. 5 . 0	237 A ROAD ACROSS A COMMON	Leggatt
14. 14 . 0	238 CHATEAU D'IF	Spiers
1. 18 . 0	239 SEA-SIDE SANDS	Leggatt
1. 10 . 0	240 A ROAD SCENE	W Smythe
2. 0 . 0	241 OFF THE CUSTOM HOUSE, on the Thames	Borden
1. 0 . 0	242 BURDOCKS	Duncan
3. 15 . 0	243 MORWICK MILL, Warkworth	Borden
3. 15 . 0	244 HASTINGS	Leggatt
1. 14 . 0	245 WIMBLEDON COMMON	Wallop
2. 2 . 0	246 A COAST SCENE, with old tower	Borden
3. 5 . 0	247 A FORTRESS ON THE FRENCH COAST	Nathan
1. 16 . 0	248 A COAST SCENE, with stranded boat	Inahon
3. 3 . 0	249 A WATERMILL	Leggatt
1. 18 . 0	250 CHEQUERED SHADE	Shepherd
2. 8 . 0	251 SOUTHWOLD	Leggatt
2. 0 . 0	252 A COAST SCENE, with castle and boats	Do

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|--|--------------|
| 0 253 WARKWORTH                                      | Borden       |
| 0 254 WARKWORTH CASTLE                               | Do -         |
| 0 255 PERILS BY SEA— <i>sketch for a larger work</i> | Stanley      |
| 6 256 THE TORRIDGE, Bideford                         | Leggatt      |
| 0 257 ROAD TO A FARM IN PICARDY                      | Borden       |
| 0 { 258 DUNNOTTAR CASTLE, from the north             | Lansdowne    |
| 0 { 259 DUNNOTTAR CASTLE                             | Richardson   |
| 0 260 A LANDSCAPE, with shed                         | Leggatt      |
| 0 261 A HARVEST FIELD                                | Do -         |
| 0 262 A ROAD ACROSS A COMMON                         | Borden       |
| 0 263 WARKWORTH CASTLE                               | Piers        |
| 0 264 SUSSEX OX-WAGGON                               | McLean       |
| 0 265 ELIZABETH CASTLE, Jersey                       | Shepherd     |
| 0 266 A WEEDY NOOK, on the Thames                    | Lansdowne    |
| 6 267 AT THE STONE QUARRY, Corunna                   | Mahon        |
| 0 268 FARM BUILDINGS, at Streatley                   | Le Rossignol |
| 0 269 ELIZABETH CASTLE, Jersey                       | Skidmore     |
| 0 270 ON THE COAST, near Hastings                    | Piers        |
| 0 271 SKETCH AT STREATLEY                            | Philpot      |
| 0 272 STUDY OF HORSES, Brittany                      | Holroyd      |
| 0 273 STUDIES OF BRETON HORSES                       | Philpot      |
| 0 274 LEADERS OF THE SANTIAGO DILIGENCE, Corunna     | Duncan       |
| 0 275 MOUNT SINAI                                    | Philpot      |
| 6 276 SKETCHES AT PEVENSEY                           | Leggatt      |
| 0 277 A BEND IN THE RIVER COQUET, Warkworth          | Stanley      |
| 0 278 OLD STONE QUARRY, Brittany                     | McLean       |
| 6 279 THE END OF THE DAY: Returning Home             |              |



*Scrap-Books containing Drawings and Sketches by*

R. BEAVIS.

5. 5. 0	280 A VOLUME, containing twenty-six sketches	Shepherd
5. 15. 6	281 A VOLUME, containing twenty-four sketches	Do
2. 12. 6	282 A DITTO	Do
7. 17. 6	283 A VOLUME, containing twenty-five sketches	Pollard
4. 14. 6	284 A DITTO	Shepherd
6. 6. 0	285 A VOLUME, containing nineteen sketches	Do
3. 13. 6	286 A VOLUME, containing thirty-seven sketches	Stanley
2. 2. 0	287 A VOLUME, containing thirty-one sketches	Spier
2. 12. 6	288 A DITTO	Stanley
3. 3. 0	289 A VOLUME, containing thirty-three sketches	Samson

SKETCHES IN OIL—*On White Mounts.*

4. 14. 6	290 AFTER THE STORM	Philpott
3. 3. 0	291 AN ITALIAN PIPER	Mythe
12. 12. 0	292 SUNSHINE AND SHADE	Leggatt

DRAWINGS BY OTHER ARTISTS—*Framed.*

1. 1. 0	293 STUDIES OF FIGURES— <i>red chalk</i>	Spier	2
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H. BRIGHT.

1. 1. 0	294 BETCHWORTH, Surrey: Winter; &c.— <i>pencil</i>	Do	2
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E. H., 1863.

2. 2. 0	295 ECCLESBOURNE, Hastings	Do	
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E. W. COOKE, R.A., 1865.

296 FORT ROUGE

*Simpson*

J. D. HARDING.

297 OAKS AT BOLTON--*pencil*

~~*Harding*~~

J. VARLEY.

298 A CHATEAU ON A RIVER

*Ward*

*End of Second Day's Sale.*

## Third Day's Sale.

On FRIDAY, FEBRUARY 19, 1897,

AT ONE O'CLOCK PRECISELY.

### OIL SKETCHES ON CANVAS—*Unframed.*

10/6	299 A PLOUGH; and other sketches	Garland	9
10/6	300 A BULLOCK WAGGON; &c.	Do	2
3. 5. 0	301 A CLEARING: Buckhurst Park	Do	10
18/-	302 TROOPERS MUSTERING CATTLE; &c.	Young	19
18/-	303 A WRECK ON THE COAST; &c.	Garland	5
5/-	304 MOUZON; &c.	Banner	4
10/6	305 CROSSING THE SANDS, Holy Island; &c.	Garland	2
10/2	306 IN THE CAMPAGNA; &c.	Banner	2
18/2	307 A PEASANT WITH GOATS; &c.	Garland	2
5/-	308 OFF GIBRALTAR; &c.	Do	5
1. 10. 0	309 FOREST SCENES; &c.	Do	4
1. 0. 0	310 WOODY LANDSCAPES; &c.	Do	4
15/2	311 CATTLE AND DEER; &c.	Do	4
1. 15. 0	312 FEMALE FIGURES; &c.	Stanley	7
1. 14. 0	313 HUNTING SCENES—a pair	Robson	2
1. 14. 0	314 H.M. THE QUEEN AT THE MANSION HOUSE; &c.	Do	2



0 315	MECCA PILGRIMS	Garland	
0 316	CHECQUERED SHADE	do	
0 317	AFTER QUATRE-BRAS—a pair	Robson	2
0 318	THE BATTLE OF FUENTES DE ONORO, 1811—a sketch; &c.	do	2
0 319	CAVALRY—a pair	do	2
0 320	LANCERS CHARGING; &c.	do	3
6 321	RECONNOITRING	Lamporn	
0 322	TROOPER CONVOYING FORAGE	do	
0 323	SOLDIERS CROSSING A FORD	Wroe	
6 324	PLOUGHING IN SYRIA	J Wilson	2
0 325	A SAILING VESSEL OFF A FORTRESS	McLean	
0 326	CLEARING TIMBER	do	

*Framed in Gilt Flats.*

6 327	THE TIMBER WAGGON; and East of Northumberland: Bam- borough	Lister	2
6 328	A LANDSCAPE, 1865	J Wilson	
0 329	A ROCK SCENE, 1868	do	
0 330	A RIVER SCENE, with cattle, 1862	do	
0 331	PEVENSEY MARSH, 1865	Leggatt	
0 332	A COAST SCENE	J Wilson	
0 333	A LANDSCAPE, with broken gate, 1866	Spier	
0 334	NORTH WALES, 1873	do	
0 335	WIMBLEDON COMMON	Butt	
6 336	SANDHILLS BY THE SEA, 1861	Hill	
6 337	SKETCH ON THE BANKS OF THE THAMES	do	
0 338	SONNING, 1880	Raby	
6 339	TIMBER WAGGON, with bullocks and horse	Wroe	

9.19.6	340 THE FORD	Radcliffe
2.2.0	341 THE EDGE OF A FOREST, with deer	Hill
7.7.0	342 THE 15TH HUSSARS CONVOYING FORAGE: Spain	Lister
1.10.0	343 SPANISH COAST SCENE, with craft	Hemley
12/-	344 COAST SCENE, with sailing boat	Stanley
2.2.0	345 A STAMPEDE OF CATTLE	Radcliffe
2.0.0	346 OFF THE CHAPMAN: Breeze freshening	Lister
4.0.0	347 WAY TO THE COTTAGE: Buckhurst Park	Spier
10.10.0	348 SCOUTS, 15th Hussars: Spain, 1812	Lister
1.1.0	349 BRACKEN	Stanley
1.1.0	350 A HORSEMAN, on the sea shore	Wroe
5.15.0	351 ST. MALO	Mrs Lean
1.5.0	352 ON THE TEES, Barnard Castle	Ashby
13.15.0	353 ITALIAN WOOD SCENE, with peasant and sheep	Spier
13.10.0	354 CHELSEA BRIDGE	Collard
5/-	355 POLACRE, Venetian cruiser of the old type	Raby
10/6	356 AN OLD ROAD	Hill
2.15.0	357 A SPANISH COAST SCENE, with shipping	Mrs Lean
5.5.0	358 CHARGE OF 15TH HUSSARS	Robson
3.3.0	359 BULLOCK WAGGONS AND FIGURES	Wroe
1.14.0	360 BARGES UNLOADING WOOD	Do
5.10.0	361 FELLUCA, Ancona	Mrs Lean
1.10.0	362 OFF BELEM, on the Tagus	Wroe
2.2.0	363 MAKING THE PORT OF SANTANDER	Do
2.5.0	364 SYRIAN BEDAWY, and 'Turkish Irregular Horse	Do
1.10.0	365 HORSES, 1880	Mathews
1.16.0	366 A FRENCH FARM HORSE	Leggatt
1.5.0	367 A ROCKY RIVER BED, 1877	Hill
1.16.0	368 A SYRIAN HORSEMAN 1875	Temple

- 369 ROCKS AND RIVER *Stanley*  
 370 A SHAL'OW STREAM *Leggatt*  
 371 A SYRIAN PLOUGHING, with bullock and camel *Wroe*  
 372 A SAND STORM *Do*  
 373 A TIRED HORSEMAN, Syria *Sampson*  
 374 BRACKEN : Doniland, Colchester *In my the*  
 375 ROAD THROUGH A HIGHLAND FARM, Inverness-shire *Banner*  
 376 CLEARING THE WOODS : Souverain, Moulin, Picardy *Amey*  
 377 SONNING ON THAMES, 1880 *Knowles*  
 378 KING'S LANGLEY *McLean*  
 379 A FOREST SCENE, with old oaks *Banner*  
 380 A COAST SCENE, with wreck *Hill*  
 381 A PARK SCENE, with railings *Wyatt*  
 382 A ROCKY ROAD SCENE *Hill*  
 383 THE DEAD SEA *Sampson*  
 384 THE BURIAL OF SIR JOHN MOORE : Corunna—sketch for the large  
 picture *Hobson*  
 385 WADY MACKATEB, Valley of Sinai, 1875 *Hill*  
 386 A BLACK SADDLE HORSE *Radcliffe*  
 387 A VIEW IN THE SOUTH OF SPAIN *In my the*  
 388 WADY GHURUNDEL *Raby*  
 389 EL CASTELLO, Barcelona : Colliers unloading *Wroe*  
 390 IN WADY GHURUNDEL, Sinai *Hill*  
 391 AN OUTDOOR STUDY IN WALES, 1876 *Leggatt*  
 392 CAMELS COMING OUT OF AN EASTERN TOWN *Do*  
 393 CLEARING THE WOODS : Souverain, Moulin, Picardy *Hill*  
 394 PURFLEET *Hemmsley*  
 395 AYÛN MÛSA, 1875 *Hill*  
 396 EGYPTIAN GOATS *Wroe*



10/6	397 GOATS IN WADY GHURUNDEL	Hill	
15/-	398 A COAST SCENE, with port	Joseph	
1. 5. 0	399 A BEDOUIN SKIRMISHER	Mr Smythe	
3. 15. 0	400 RAMLEH, 1875	Wroe	
14/-	401 MOUNT SINAI, 1875	Hill	
1. 2. 0	402 CRAGGIE BURN: Inverness-shire	Banner	
18/-	403 THE NIGHT ENCAMPMENT: Syria	Temple	
5. 5. 0	404 A SYRIAN CARAVAN HALTING	Joseph	
2. 2. 0	405 JAFFA, 1875	Wroe	
1. 5. 0	406 THRASHING OUT CORN; and Horses	Mr Smythe	2
1. 5. 0	407 BEDOUIN ARABS	A. Henry	2
1. 15. 0	408 HORSES	Shepherd	2
12/-	409 THE SPHINX	Young	
3. 5. 0	410 A RIVER SCENE, with deer	Hemslay	
8. 0. 0	411 CARTING BRACKEN	Wroe	
12/-	412 A SPANISH HARBOUR	Smythe	
6. 0. 0	413 THE TEES, at Wycliff	Leggatt	
4. 5. 0	414 PLOUGHING, near an old castle	Wroe	
3. 15. 0	415 CATTLE IN THE MEADOW, near the coast	McLean	
1. 10. 0	416 FELLED TIMBER, in Buckhurst Park	Stanley	
7. 0. 0	417 CONVOYING FORAGE	Campson	
1. 0. 0	418 A ROAD BY A LAKE	Do	
1. 7. 6	419 A PARK SCENE, with pool	Banner	
10. 0. 0	420 CHARGE OF THE ENGLISH DRAGOONS: Salamanca	Henderson	
1. 6. 0	421 BOATS OFF A MOORISH FORTRESS	Wroe	
5. 15. 0	422 THE FALCONER	Campson	
7. 15. 0	423 THE LOST SHEEP	Mahon	
4. 4. 0	424 A WEIR ON THE TEES	Leggatt	
4. 5. 0	425 A COAST SCENE, with ironclad and shipping	Mahon	

0 426	THE ABDUCTION OF GRACE ARMSTRONG	Wroe
5.0 427	A BOAT OFF A MOORISH FORT	Hensley
0.0 428	CAVALRY ON THE MARCH	Wroe
0.0 429	RIVER SCENE, with boats at anchor	Abraham
12.6 430	COAST SCENE, with waggon and horses	Wroe
0.0 431	OLD BEECH, in Buckhurst Park	Chaske
8.0 432	SPANISH BULLOCK HAULING IN A BOAT	Landstein
8.0 433	OLD TREE, in Buckhurst Park	Stanley
0.0 434	A FOREST SCENE	Smith
0.0 435	OFFICERS INQUIRING THE WAY	Wroe
0.0 436	BRILL, on the Maas	McLean
7.6 437	THE GIPSY	Wroe
8.0 438	A GATE IN A FOREST	Smith
0.0 439	THE EDGE OF A WOOD	Shepherd
0.0 440	BURDOCKS, and poultry	Stanley
2.0 441	SCOUT OF THE 15TH LIGHT DRAGOONS, inquiring the way	Robson
0.0 442	BOATS, off Hastings	McLean
5.0 443	A GARDEN, with burdocks	Hensley
2.6 444	ITALIAN PEASANT WOMAN, with goats	Richardson
0.0 445	A LADY ON HORSEBACK	Wroe
0.0 446	A BRIG IN FULL SAIL	Vokins
0.0 447	A CORN FIELD, with windmill	Raby
6.0 448	HUNTING—time of George II.	Campson
0.0 449	A ROAD SCENE, with huntsman	Banner

*End of Third Day's Sale.*

## Fourth Day's Sale.

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On SATURDAY, FEBRUARY 20, 1897,

AT ONE O'CLOCK PRECISELY.

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### DRAWINGS—*In Gilt Mounts.*

3. 13. 6	450 BUCKHURST PARK	<i>Mc Lean</i>
8. 18. 6	451 ENTRANCE TO THE GARDENS OF THE GENERALIFE, Granada	<i>Sub</i>
4. 14. 0	452 A DRIVE IN BUCKHURST PARK	<i>Ell</i>
3. 13. 6	453 SKIRTS OF THE WOOD	<i>Jurnachie</i>
12. 1. 6	454 ST. ESTEPHE, from the Gironde	<i>Gribble</i>
8. 8. 0	455 WOOD AT AWBRIDGE DANE, near Romsey	<i>Mc Lean</i>
3. 13. 6	456 A BIT BY THE WAYSIDE, Picardy	<i>Gribble</i>
5. 15. 6	457 THE COMMON AT SOUTHWOLD	<i>Donegan</i>
5. 15. 6	458 CAMBER CASTLE AND WINCHELSEA	<i>Philpott</i>
5. 13. 6	459 A GREY DAY ON THE SURREY HILLS	<i>Jurnachie</i>
1. 15. 0	460 SPANISH OXEN AND PLOUGH	<i>Do</i>



*The following have been Exhibited at the*  
**ROYAL WATER-COLOUR SOCIETY.**

- |  |                      |
|--|----------------------|
| .6 461 TRIMMING THE VINES, Spain   | <i>Goodwin</i>       |
| .0 462 A SKETCH, Lugo  | <i>Hothersgill</i>   |
| .6 463 CARTING THE SAND  | <i>McLean</i>        |
| .6 464 COUNTRY CART, Corunna   | <i>H. J. Francis</i> |
| .0 465 WORK AND PLAY: Scene in Normandy  | <i>McLean</i>        |
| .6 466 STUDY OF BOULDERS   | <i>Piers</i>         |
| .0 467 THE CAPSTAN, Hastings   | <i>Goodwin</i>       |
| .0 468 A WINTER MARCH: 16th Lancers  | <i>Stanley</i>       |
| .0 469 THE SHEPHERD'S HUT  | <i>Dunmachie</i>     |
| .6 470 THE FISHWIFE  | <i>Donegan</i>       |
| .0 471 THE TIMBER SHIP   | <i>Miskell</i>       |
| .0 472 OUTSIDE THE FORTIFICATIONS AT CALAIS  | <i>Franks</i>        |
| .6 473 A MOUNTAIN STREAM   | <i>Piers</i>         |
| .6 474 A WAYSIDE SKETCH AT BRITTANY  | <i>do -</i>          |
| .0 475 AN ENGLISH CORN FIELD   | <i>Leggatt</i>       |
| .6 476 GATHERING SEA WEED: French Coast  | <i>McLean</i>        |
| .6 477 BAMBOROUGH  | <i>Naylor</i>        |
| .6 478 A FAIR WIND   | <i>Donegan</i>       |
| .6 479 AN ITALIAN BOY  | <i>Goodwin</i>       |
| 2,0480 Green Sussex fading into blue, with one grey glimpse of sea.— <i>Moe</i> ,<br><i>Tennyson</i> |                      |
| .0 482 "Tweed's fair river, broad and deep"  | <i>Leggatt</i>       |
| .6 483 PLYMOUTH  | <i>Mason</i>         |
| .6 484 SOLWAY MOSS   | <i>Tooth</i>         |

13.13.0	485 WARKWORTH CASTLE	Radclyffe
3.13.6	486 ASHORE AT HASTINGS	Spidmore
4.14.6	487 CAVALRY CHARGE AT WATERLOO—sketch	Dunnack
6.6.0	488 AN OLD-FASHIONED COUPLE	Yokins
6.16.6	489 THE ESTUARY OF A RIVER	Franks
18.18.0	490 VEDETTE, 16th Lancers	Tooth
22.1.0	492 THE OUTPOST: English Light Dragoons, 1799	Mason
17.17.0	493 HAIFA, Mount Carmel	Tooth

### UNFINISHED PICTURES—In Gilt Frames.

6.5.0	494 LIFE GUARDS AT WATERLOO	Robson
1.10.0	495 A WATERMILL	Hill
4.14.6	496 PLAZZA ISABEL, Cadiz	Shony
4.14.6	497 BOATS OFF CADIZ	Donegan
4.4.0	498 A SKETCH IN THE BIB RAMBLA, Granada	Bellis
4.4.0	499 AN OFFICER RIDING	Robson
4.4.0	500 THE ESCORT	Donegan
2.12.6	501 A SEA PIECE, with lightship and vessels	Hill
1.10.0	502 A RIVER SCENE, with rustic bridge	Stanley
1.15.0	503 A VIEW NEAR THE SEA, with bullocks	Dr Smythe
2.13.6	504 TROOPERS ON THE MARCH	Hedge
2.12.6	505 THE REST	Raby
2.12.6	506 A SPANISH HARBOUR SCENE, with monument	Mahon
4.14.6	507 A VALENCIAN PLOUGHMAN	Hill
5.5.0	508 ON THE MARCH: The English in Spain	Donegan

## FINISHED PICTURES.

3.6	509	IN A BEECH WOOD	Donegan	
1.6	510	A FEMALE HEAD; and A Male Head	Stahley	2
2.6	511	HEAD OF A SYRIAN; and An Old Woman	Do	2
1.6	512	FISHING BOATS OFF A SEAPORT	Donegan	
1.0	513	A MOUNTAIN STREAM	Hill	
3.6	514	A ROAD THROUGH A PARK	Donegan	
2.6	515	A COAST SCENE, with stranded boat, waggon and horses	Leggatt	
0.0	516	A ROMAN GIRL	Goodwin	
2.0	517	A MOUNTAIN RILL, North Wales	Leggatt	
2.6	518	HARVEST TIME	Seeming	
8.0	519	THE ENGLISH IN SPAIN: The Reconnaissance	Shepherd	
5.6	520	OUTSKIRTS OF THE PARK, Buckhurst	Stanley	
		<i>Exhibited at the New Gallery, 1888</i>		
1.0	521	A COAST SCENE, with fishing boat	Sampson	
2.6	522	IN HATFIELD PARK, 1879	Leggatt	
3.6	523	A PARK SCENE, with deer	Borden	
3.0	524	ANDALUSIAN GIPSY	Nye	
4.6	525	IN BUCKHURST PARK, Sussex	Shepherd	
7.6	526	AT STEVENTON, Berks	Do	
1.0	527	TILLING THE GROUND: Outskirts of Cordova	Mellor	
9.0	528	WORKING LATE: Cordova	Mitchell	
9.0	529	VEDETTE, 16th Lancers	Cloete	
16.0	530	LILBURNE TOWER, Dunstanborough	McLean	
1.6	531	SEVILLE: A Courtyard of a Posada	Temple	
6.0	532	A SPANISH BULLOCK WAGGON HALTING	Do	
2.6	533	FELLED BEECH TREE IN BUCKHURST PARK	Donegan	
5.0	534	CORRIDAS DE TOROS: The Attack	Mitchell	

5.5.0	535	CORRIDAS DE TOROS: The End	Robson
8.8.0	536	DEEP DENE, near Dorking: A Stormy Day	Hill
22.1.0	537	THE EDGE OF THE WOOD, with sheep	McLean
2.12.6	538	FISHERMEN ON THE LOOK-OUT FROM A PIER	Smythe
8.18.6	539	A FARMYARD: Storm passing off	Mahon
8.18.6	540	THE LAST FINE DAYS IN NOVEMBER: Cwmbran, Monmouthshire	
2.12.6	541	WOMAN OF VALENCIA	Hill
4.14.0	542	A WASTE BIT OF BUCKHURST PARK, Sussex	Leggatt
		<i>Exhibited at the New Gallery, 1889</i>	Franks
1.15.0	543	A RIVER SCENE, with rustic bridge	Mc Smythe
15.15.0	544	IN BUCKHURST PARK, Sussex	McLean
9.19.6	545	MOORISH WATER WHEEL, Cadiz, 1887	Do--
16.5.6	546	PASTURE AND TILLAGE	Do--
		<i>Exhibited at Manchester</i>	
9.9.0	547	MOUNT SERATT, and Village of Calaf	Howe
10.10.0	548	OAKS IN WINDSOR FOREST	McLean
4.5.0	549	ENTERING PORT	Do--
5.15.6	550	HURLEY-ON-THAMES	Shepherd
12.12.0	551	IN THE SHADE OF THE BEECHES, Buckhurst Park	McLean
3.13.6	552	A FRENCH LANDSCAPE, with windmill	Leggatt
12.12.0	553	A SPANISH COAST SCENE, with stranded boats, and oxen	Mason
11.0.6	554	OAKHAMPTON CASTLE	Misell
25.4.0	555	CARTING WRECKAGE, Dutch coast	Lister
9.19.6	556	THE HUNTED MOSS TROOPER	Goodwin
7.17.6	557	A CANAL SCENE, with barge and equestrian figures	Sonnenh
2.12.6	558	A MOUNTAIN SCENE	Donegan
31.10.0	559	MENDING THE OLD PLOUGH, Pas de Calais	Tooth
		<i>Exhibited at Manchester</i>	
5.15.6	560	A MEADOW, with cows	G Wilson
10.10.0	561	THE STRONGHOLD OF THE MOORS, near Aloran, near Malaga	Shepherd



- 562 A SPANISH CASTLE, with animals *Wroe*
- 563 A BERKSHIRE LAKE, in summer time.  
*Exhibited at the Grosvenor Gallery* *McLean*
- 564 A LAKE SCENE, with sheep and lambs *Wroe*
- 565 A VIEW NEAR THE COAST, 1860 *Hill*
- 566 A ROAD THROUGH A CORN FIELD *Leggatt*
- 567 A VALLEY, with lake in the distance *Hill*
- 568 GOING TO THE REVIEW: Officer of 10th Hussars, 1815 *McLean*
- 569 CATTLE IN ESSEX MARSHES *Mitchell*  
*Exhibited at Liverpool, 1895*
- 570 INNISKILLING DRAGOONS GOING INTO WINTER QUARTERS, campaign in Germany and the Netherlands, 1759-60 *McLean*
- 571 AFTER THE STORM: Coast of Brittany  
*Exhibited at Manchester, 1895* *Wroe*
- 572 SPANISH COASTING CRAFT MAKING FOR MALAGA *McLean*
- 573 FIRST SNOW *Do -*  
*Exhibited at the New Gallery, 1891*
- 574 CASTLE CAMPBELL, near Dollar *Phillips*  
*Exhibited at Royal Academy, 1896*
- 575 CROSSING THE SANDS, Holy Island. Sea fog rolling in and tide rising *Campson*  
*Exhibited at Royal Academy, 1896*
- 576 THE CITY'S CHAMPION. Roberts Fitzwalter, Castellain and Chief Banneret of London, receiving from the hands of the Lord Mayor the City's banner, in front of Old St. Paul's, in the Reign of Henry III., 1215-1250 *Do -*  
29 in. by 18 in.  
*Design for Tapestry for the Mansion House*

23.2.0 577 THE SOLEMN JOUST ON LONDON BRIDGE, between  
David de Lyndesaye, Earl of Crawford, and Lord John  
de Wells, Ambassador of King Richard II. to Scotland,  
23rd April, 1390 *Sampson*

*Design for the Tapestry at the Mansion House*

19.19.0 578 QUEEN ELIZABETH PROCEEDING TO OPEN THE  
FIRST ROYAL EXCHANGE, 1571. The Lord Mayor,  
Sir Thomas Gresham, and his Civic dignitaries waiting to  
receive Her Majesty *Phillips*  
29 in. by 18 in.

*Design for Tapestry for the Mansion House*

14.14.0 579 CONISBOROUGH, Yorkshire *McLean*

31.10.0 580 A WET DAY *Lister*  
*Exhibited at the New Gallery*

50.8.0 581 A HIGHLAND CHIEF *McLean*

65.2.0 582 BURGH CASTLE, Norfolk, 1886 *Spinks*

"The Rampart once  
Of Iron War, in ancient barbarous times."

R. BEAVIS, 1876.

99.15.0 583 BEDAWIN CARAVAN, descending from high ground at  
Wady Ghurundel, en route to Mount Sinai *Lister*  
*Exhibited at the Royal Academy, 1877*  
*Gold Medal at Melbourne*

## PICTURES BY OTHER ARTISTS.

A. HERBERT.

584 SEA PIECES, with lightship and shipping—a pair

Gribble<sup>2</sup>

A. GIROUX.

585 A NORMANDY VILLAGE, with peasant and turkeys

Milbeck

CH. H. LEON.

586 IN THE FOREST OF FONTAINEBLEAU

Spier

E. LAMBINET.

587 LES BORDS DE LA MEUSE, à Zwindrecht

Gribble

*End of Fourth Day's Sale.*

## Fifth Day's Sale.

On MONDAY, FEBRUARY 22, 1897,

AT ONE O'CLOCK PRECISELY.

*The Books will be Sold with all Faults.*

OCTAVO ET INFRA.

- |          |   |
|----------|---|
| 10/-     | 588 Angelo, School of Fencing, <i>plates</i> Col Sanders 1787   |
| 10/-     | 589 Ardèche (L. de l') Histoire de Napoléon, <i>illustrations</i> by H. Vernet, Paris, 1839—and others Nathan   |
| 1" 10. 0 | 590 Beckford (P.) Thoughts upon Hunting, <i>plates</i> Maggo 1796   |
| 13/-     | 591 Belany (J. C.) Treatise upon Falconry, PRIVATELY PRINTED Roche 1841   |
| 4/-      | 592 Bertall, La Vigne, <i>illustrations</i> , Paris, 1878—and one other Brown   |
| 9/-      | 593 Bigot (C.) Gloires et Souvenirs Militaires, <i>coloured illustrations</i> , Paris Barton 1894   |
| 12/-     | 594 Bildau (F.) Die Deutsche Geschichte in Bildern, <i>illustrations</i> , 3 vol. half-bound calf Nathan Dresden, 1862  |
| 5. 5. 0  | 595 British Army, Historical Records of the, <i>plates</i> , those of costume coloured, 16 vol. Pinell 1834, &c.  |
| 1. 5. 0  | 596 Cox (D.) Life, by N. Solly, <i>photographs</i> Parsons 1875   |
| 17/- 0   | 597 Dumas (A.) Le Trois Mousquetaires, <i>illustrations</i> by Leloir, 2 vol. Paris, 1894—Ten Etchings, after Le Blant, illustrating Le Chevalier du Maison Rouge, Paris, 1894, 3 vol. Lehn |



- 598 Fan (J.) Anatomy of Man, *coloured plates*, 2 vol. 1849 *Roberson*
- 599 Hamerton (P. G.) Chapters on Animals, *etchings*, 1874—and others *Parsons*
- 600 Havard (H.) La Hollande, à vol d'Oiseau, *illustrations by Lalanne* Paris, 1881, *Thomson*
- 601 Horse (The), his Beauties and Defects, by a Knowing Hand, *coloured plates* *Mairn*
- 602 Luard (J.) History of the Dress of the British Soldier—*plates*, 1852—Montrosier, Les Peintres Militaires—*plates*, Paris, 1881—2 vol. *Mazzy*
- 603 Montigny (Sieur de) Uniformes Militaires de tous les Régiments de France, et des Drapeaux, Etendards, et Guidons, 174 *coloured plates*, old French red morocco, gilt edges, Paris, 1772 *Lewin*
- 604 Morris (F. O.) History of British Birds, *coloured plates*, 6 vol. FIRST EDITION, half-bound morocco, uncut 1851-68 *Stanley*
- 605 Napier (Sir W.) History of the War in the Peninsula, 6 vol. half-bound morocco 1828-40 *Gribble*
- 606 Napoleon, Life, by R. H. Home, *illustrations*, 2 vol. 1841—and others *Nathan*
- 607 Pascal (A.) Histoire de l'Armée Française, *coloured illustrations by Phillippoteaux, Bellangé, &c.* 4 vol. half-bound calf Paris, 1853 *Mazzy*
- 608 Pyne (W. H.) Etchings of Rustic Figures—and others *Henderson*
- 609 Siborne (W.) History of the Waterloo Campaign, *portraits*, 2 vol. 1844—and others *Edwards*
- 610 Stanfield (Clarkson) Coast Scenery, *plates*, 1847—and others *Stanley*
- 611 Thiers, Histoire du Consulat et de l'Empire, the 75 *illustrations* to, Paris, 1872—and others *Rinell*
- 612 Turner (J. M. W., R.A.), Rivers of France, *plates* *Henderson*
- 613 Uniformes de l'Armée Prussienne sous le Règne de Frédéric Guillaume III. 81 *coloured plates*, calf Potsdam, 1799 *Rinell*
- 614 Vernet et Lami, Uniformes des Armées Françaises de 1791 à 1814, *coloured plates*, calf Paris, 1822 *Parsons*

## QUARTO.

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